

THOMAS STOKES III

ALGORITHM

EST. 2021

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HUNT THE SELF: THOMAS STOKES III

AFTER NEARLY A YEAR OF COLLABORATION, WE ARE PROUD TO PRESENT "HUNT THE SELF," AN ONLINE SOLO EXHIBITION FEATURING THE EVOCATIVE WORKS OF THOMAS STOKES III. LAUNCHING THIS FRIDAY, AND RUNNING FOR A MONTH, THE EXHIBITION SHOWCASES BOTH THE ARTIST'S MOST RECENT CREATIONS AND SELECT PIECES FROM HIS PAST, OFFERING A COMPREHENSIVE LOOK AT HIS TRANSFORMATION AND EVOLVING FORMALITIES OVER TIME.

THOMAS STOKES III, BORN IN 1997 AND BASED IN SAN ANTONIO, EMBARKED ON HIS ARTISTIC JOURNEY AT A YOUNG AGE WITH DRAWING AND LATER TRANSITIONED INTO PAINTING AFTER HIGH SCHOOL. AS A SELF-TAUGHT ARTIST, STOKES HAS DEVELOPED A UNIQUE STYLE THAT BLENDS SURREALISM WITH BIOMORPHIC ELEMENTS, MANIPULATING THE HUMAN FORM THROUGH ORGANIC LINES AND DISTORTED SILHOUETTES. HIS WORKS SERVE AS MIRRORS TO HIS OWN INTROSPECTIONS, REFLECTING HIS PERCEPTIONS OF THE WORLD AROUND HIM.

IN "HUNT THE SELF," STOKES EXPLORES THEMES OF IDENTITY AND SELF-DISCOVERY, REIMAGINING THE HUMAN FACE THROUGH A SURREAL LENS THAT CHALLENGES CONVENTIONAL PORTRAITURE. USING MUTED EARTHY TONES AND VIBRANT COLORS, HIS COMPOSITIONS CREATE A DELICATE BALANCE BETWEEN CHAOS AND HARMONY. THE EXHIBITION NOT ONLY HIGHLIGHTS STOKES' LATEST WORKS BUT ALSO REVISITS KEY PIECES FROM HIS EARLIER PERIODS, TRACING HIS ARTISTIC EVOLUTION AND THE SHIFTS IN HIS APPROACH TO FORM, TEXTURE, AND COLOR.

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THIS COLLECTION ILLUSTRATES STOKES' JOURNEY FROM HIS INITIAL EXPLORATIONS IN PAINTING TO HIS MORE REFINED AND COMPLEX COMPOSITIONS, CAPTURING THE TENSION BETWEEN ORDER AND CHAOS THAT DEFINES HIS WORK. OVER THE PAST YEAR, OUR PARTNERSHIP HAS SUPPORTED STOKES AS HE CONTINUES TO REFINE HIS CRAFT, PUSHING THE BOUNDARIES OF TRADITIONAL PORTRAITURE AND ENGAGING VIEWERS IN A DIALOGUE OF SELF-REFLECTION.

"HUNT THE SELF" IS A CULMINATION OF NEARLY A YEAR OF DEDICATED COLLABORATION, CELEBRATING STOKES' ABILITY TO EVOKE DEEP EMOTION AND THOUGHT THROUGH HIS SURREAL MANIPULATION OF THE HUMAN FORM. THIS MONTH-LONG ONLINE EXHIBITION OFFERS AN INTIMATE LOOK AT THE ARTIST'S GROWTH AND TRANSFORMATION, PRESENTING A COMPELLING NARRATIVE THAT UNFOLDS ACROSS EACH CANVAS AND INVITES VIEWERS TO EXPLORE THEIR OWN REFLECTIONS.

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THE RECKONER, 2023

ACRYLIC ON CANVAS

36 × 36 × 1 IN

91.4 × 91.4 × 2.5 CM

\$12,000



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CLOSER TO YOU, 2024

ACRYLIC ON CANVAS

36 X 48 IN

91.4 X 121.9 CM

\$8,000



A

PARANOID, 2024

ACRYLIC ON CANVAS

36 × 36 × 1 IN

91.4 × 91.4 × 2.5 CM

\$10,000



CLOSURE, 2024

ACRYLIC ON CANVAS

30 X 24 IN

76.2 X 61 CM

\$8,000



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TARNISHED, 2023

ACRYLIC ON CANVAS

30 X 30 IN

76.2 X 76.2 CM

\$9,500



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AGONY, 2023

ACRYLIC ON CANVAS

20 X 24 IN

50.8 X 61 CM

NOT AVAILABLE



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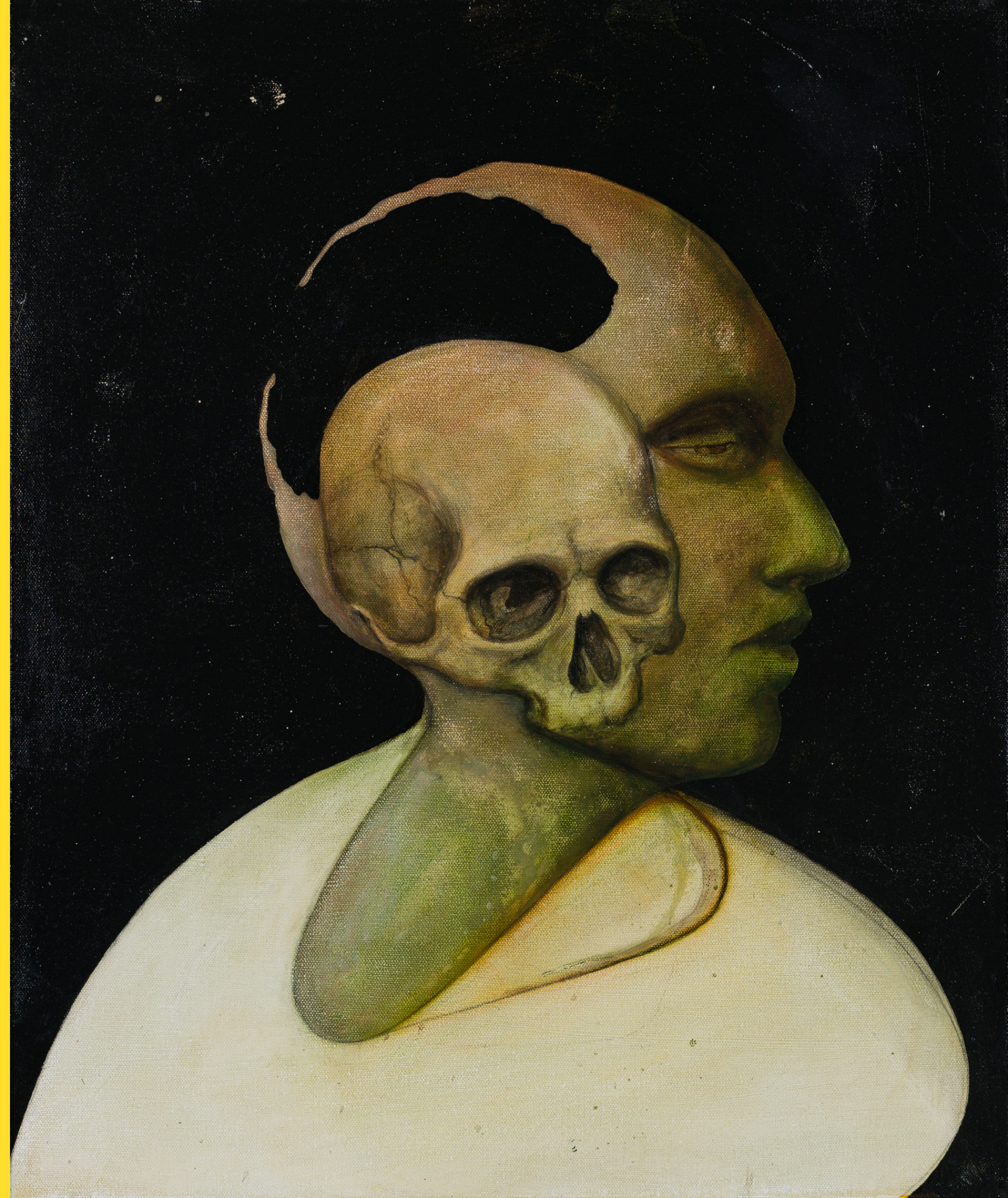
IMPERMANENCE, 2023

ACRYLIC ON CANVAS

24 × 20 × 1 IN

61 × 50.8 × 2.5 CM

\$8,000





EYE OF THE NEEDLE, 2024

ACRYLIC ON CANVAS

36 X 48 IN

91.4 X 121.9 CM

\$8,000

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**SOME PLACE THAT'S
NOT HERE, 2023**

ACRYLIC ON CANVAS

24 × 20 × 1 IN

61 × 50.8 × 2.5 CM

\$8,000





GALLOWS LAUGH, 2024

ACRYLIC ON CANVAS

20 X 24 IN

50.8 X 61 CM

\$6,000

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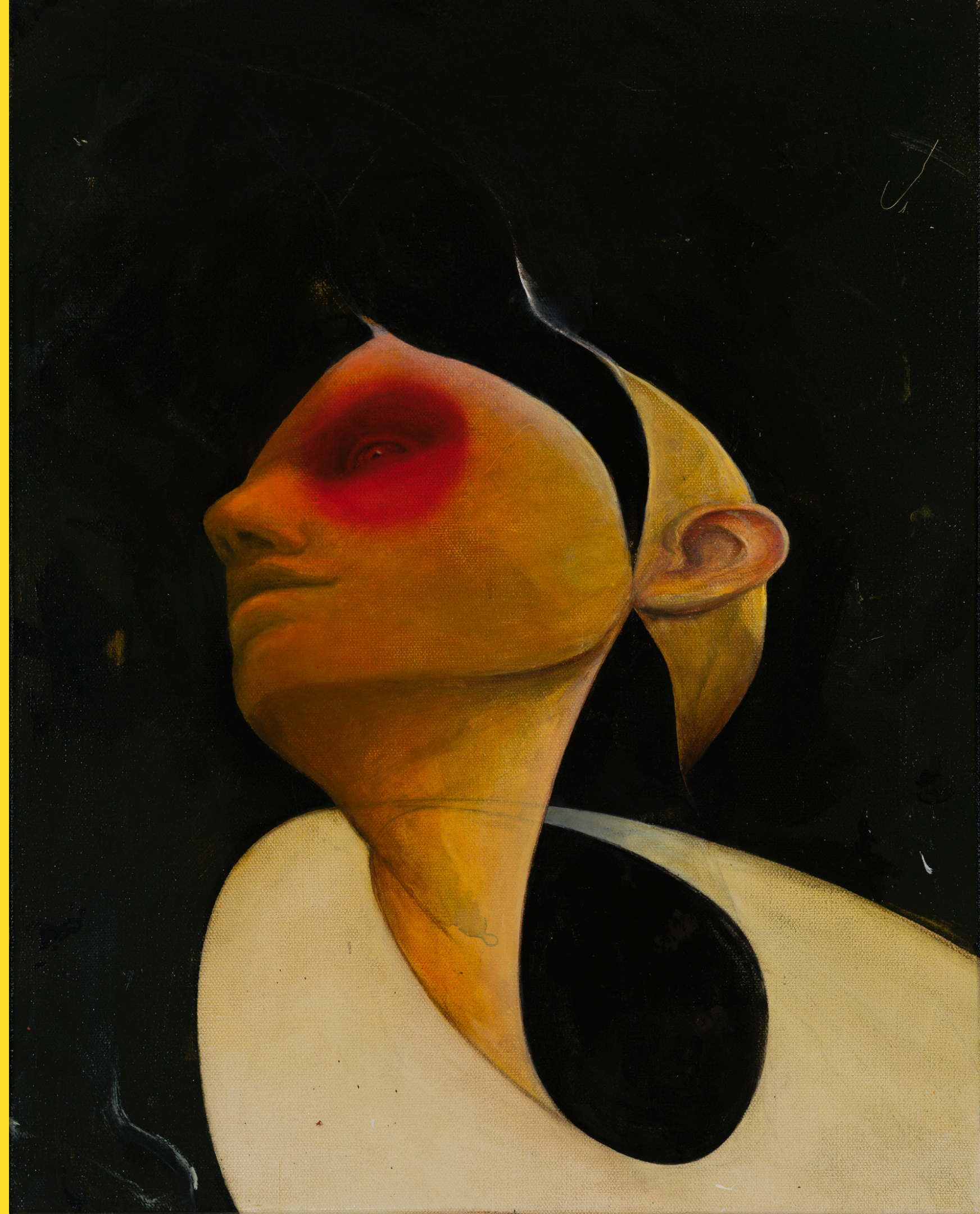
SOLARIS, 2023

ACRYLIC ON CANVAS

20 × 16 × 1 IN

50.8 × 40.6 × 2.5 CM

\$8,000



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LIGHT OF DAY, 2024

ACRYLIC ON CANVAS

45 X 33 IN

114.3 X 83.8 CM

\$9,000

A

RESTING COMFORTABLY, 2023

ACRYLIC ON CANVAS

30 × 24 × 1 IN

76.2 × 61 × 2.5 CM

NOT AVAILABLE



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GHOST WITH SKIN, 2024

ACRYLIC ON CANVAS

36 X 36 IN

91.4 X 91.4 CM

\$7,500



A

**I FEEL AS IF I MIGHT BE
VANISHING, 2023**

ACRYLIC ON CANVAS

30 × 24 × 1 IN

76.2 × 61 × 2.5 CM

\$9,000



A

STRANGERS 2023

ACRYLIC ON CANVAS

36 X 36 IN

91.4 X 91.4 CM

\$10,000



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