

ALGORITHM

EST. 2021

Hunt the Self: Thomas Stokes III

San Antonio, TX – [September 20, 2024] – After nearly a year of collaboration, we are proud to present "Hunt the Self," an online solo exhibition featuring the evocative works of Thomas Stokes III. Launching this Friday, and running for a month, the exhibition showcases both the artist's most recent creations and select pieces from his past, offering a comprehensive look at his transformation and evolving formalities over time.

Thomas Stokes III, born in 1997 and based in San Antonio, embarked on his artistic journey at a young age with drawing and later transitioned into painting after high school. As a self-taught artist, Stokes has developed a unique style that blends surrealism with biomorphic elements, manipulating the human form through organic lines and distorted silhouettes. His works serve as mirrors to his own introspections, reflecting his perceptions of the world around him.

In "Hunt the Self," Stokes explores themes of identity and self-discovery, reimagining the human face through a surreal lens that challenges conventional portraiture. Using muted earthy tones and vibrant colors, his compositions create a delicate balance between chaos and harmony. The exhibition not only highlights Stokes' latest works but also revisits key pieces from his earlier periods, tracing his artistic evolution and the shifts in his approach to form, texture, and color.

This collection illustrates Stokes' journey from his initial explorations in painting to his more refined and complex compositions, capturing the tension between order and chaos that defines his work. Over the past year, our partnership has supported Stokes as he continues to refine his craft, pushing the boundaries of traditional portraiture and engaging viewers in a dialogue of self-reflection.

"Hunt the Self" is a culmination of nearly a year of dedicated collaboration, celebrating Stokes' ability to evoke deep emotion and thought through his surreal manipulation of the human form. This month-long online exhibition offers an intimate look at the artist's growth and transformation, presenting a compelling narrative that unfolds across each canvas and invites viewers to explore their own reflections.

We invite you to join us on this journey through the mind of Thomas Stokes III, where the hunt for self-discovery is both personal and universal. The exhibition will be accessible online at [algorithm.com](http://allgorithm.com), allowing art enthusiasts from around the globe to experience these captivating works.

For media inquiries or additional information, please contact us via email at info@algorithm.com.

About Thomas Stokes III:

Thomas Stokes III is a traditional and digital artist based in San Antonio, Texas. Known for his surreal and biomorphic portraiture, Stokes' work delves into themes of identity and the human

condition. His art blends organic forms with vibrant colors, creating a dialogue between chaos and harmony that resonates deeply with viewers.

Exhibition Dates:

Opening: September 20, 2024

Closing: October 20, 2024

Location: Online at [algorithm.com](http://allgorithm.com)

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Explore the transformation and formalities of Thomas Stokes III in "Hunt the Self" – starting this Friday.